

Nr 15 Mazur

Oskar Kolberg

The image displays a full orchestral score for the piece "Nr 15 Mazur" by Oskar Kolberg. The score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Flauto 1** and **Flauto 2**: Both play a melodic line in the upper register, often with trills and grace notes.
- Oboe 1** and **Oboe 2**: Play a similar melodic line, sometimes in unison with the flutes.
- Clarinetto 1 in B♭** and **Clarinetto 2 in B♭**: Provide harmonic support and play a melodic line in the middle register.
- Fagotto 1** and **Fagotto 2**: Play a rhythmic, eighth-note pattern in the lower register.
- Corno 1 in F** and **Corno 2 in F**: Play a rhythmic, eighth-note pattern in the lower register.
- Tromba 1 in B♭** and **Tromba 2 in B♭**: Play a rhythmic, eighth-note pattern in the lower register.
- Timpani**: Play a rhythmic, eighth-note pattern in the lower register.
- Violini I** and **Violini II**: Play a rhythmic, eighth-note pattern in the lower register.
- Viole**: Play a rhythmic, eighth-note pattern in the lower register.
- Violoncelli** and **Contrabassi**: Play a rhythmic, eighth-note pattern in the lower register.

The score is written in 3/4 time and features a variety of musical notations, including trills, grace notes, and dynamic markings. The overall texture is rich and rhythmic, characteristic of a Mazurka.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭Tpt. 1

B♭Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭Tpt. 1

B♭Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

dr

ff

p

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bas. 1, Bas. 2, Hn. 1, Hn. 2, B♭-Tpt. 1, B♭-Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score begins with a dynamic marking of *sf* (sforzando) at the start of the first staff. The notation includes various rhythmic values, rests, and melodic lines. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have more active parts, while the Horns and Trumpets are mostly in rests. The Timpani part is also mostly in rests.

This page of a musical score, numbered 6, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a forte dynamic (f) and playing a melodic line.
- Fl. 2:** Flute 2, mostly silent.
- Ob. 1:** Oboe 1, playing a melodic line.
- Ob. 2:** Oboe 2, mostly silent.
- B♭-Cl. 1:** Bass Clarinet 1, playing a melodic line.
- B♭-Cl. 2:** Bass Clarinet 2, mostly silent.
- Bsn. 1:** Bassoon 1, playing a melodic line.
- Bsn. 2:** Bassoon 2, playing a melodic line.
- Hn. 1:** Horn 1, playing a melodic line.
- Hn. 2:** Horn 2, playing a melodic line.
- B♭-Tpt. 1:** Trumpet 1 (B♭), mostly silent.
- B♭-Tpt. 2:** Trumpet 2 (B♭), mostly silent.
- Timp.:** Timpani, mostly silent.
- Vln. I:** Violin I, playing a rhythmic accompaniment.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bas. 1

Bas. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains a musical score for an orchestra, covering measures 123 through 130. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- B♭-Tpt. 1 (B-flat Trumpet 1)
- B♭-Tpt. 2 (B-flat Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *tr* (trill) and *tr* (trill) are present in several measures. The page concludes with a double bar line at the end of measure 130.